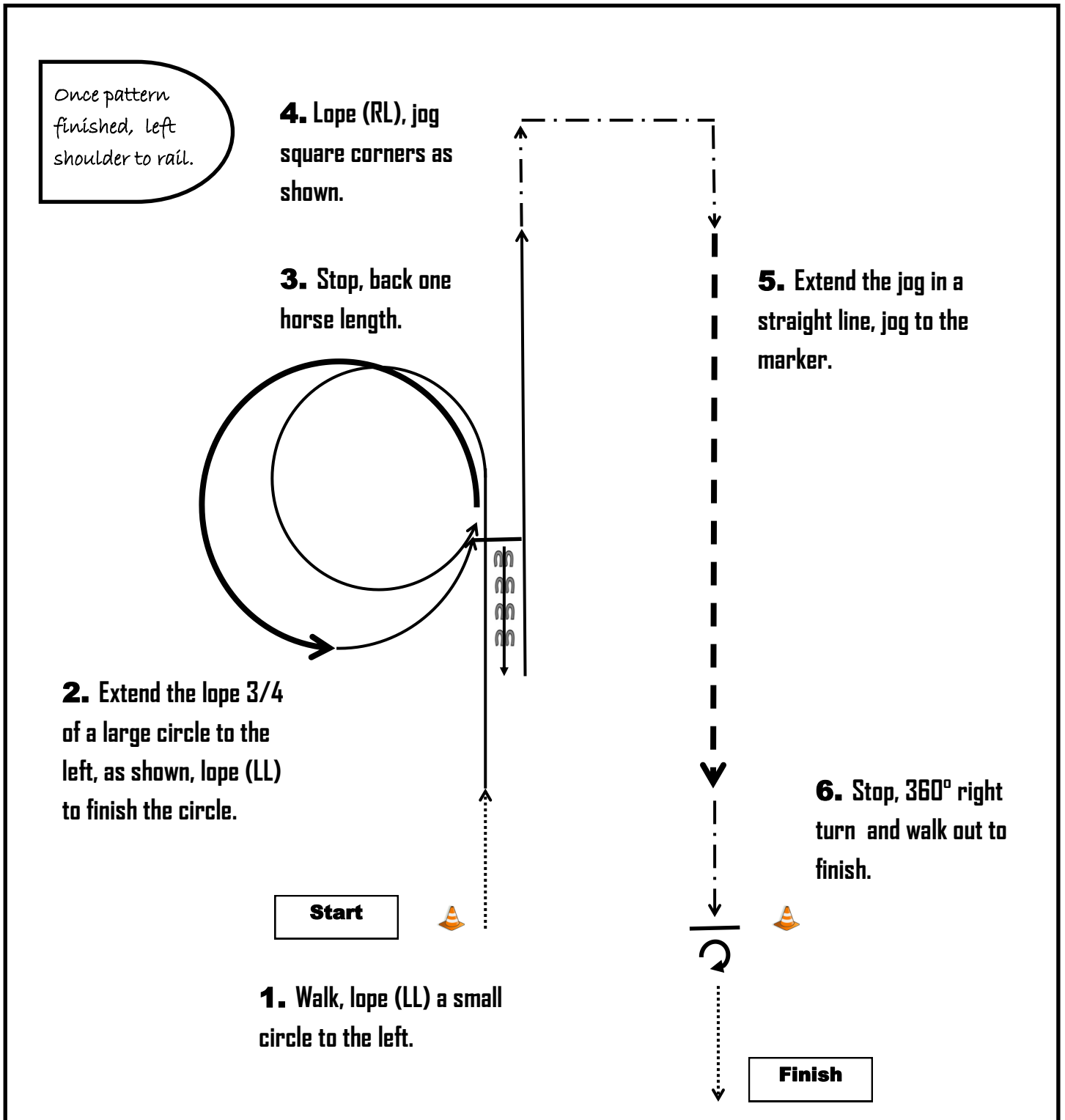


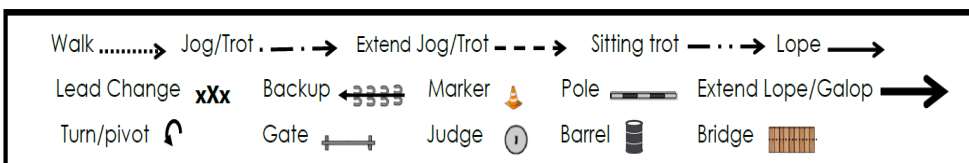
HORSEMANSHIP

JUNIOR YOUTH / SENIOR YOUTH / AMATEUR / MASTERS

NOVICE YOUTH / NOVICE AMATEUR



Show patterns provided by AQHA judge Karen Nicoletto.



Drawn up by Justine V-Morlet

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

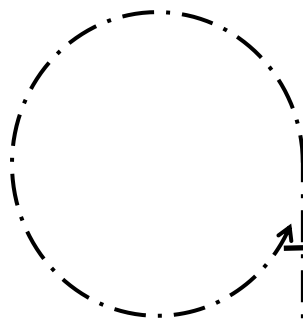
HORSEMANSHIP

WALK & JOG GREEN HORSE / WALK & JOG RWD

WALK & JOG OPEN BARE BACK

Once pattern finished, left shoulder to rail.

3. Jog square corners as shown.



2. Stop, back one horse length.

Start



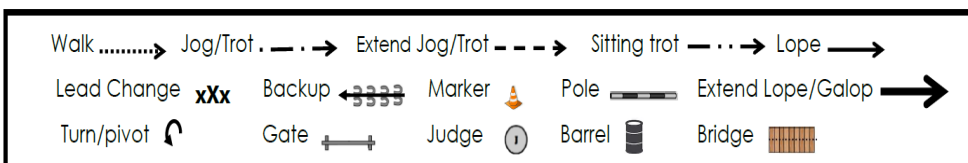
1. Walk, jog a small circle to the left.

4. Extend the jog in a straight line, jog to the marker.

5. Stop, 360° right turn and walk out to finish.

Finish

Show patterns provided by AQHA judge Karen Nicoletto.

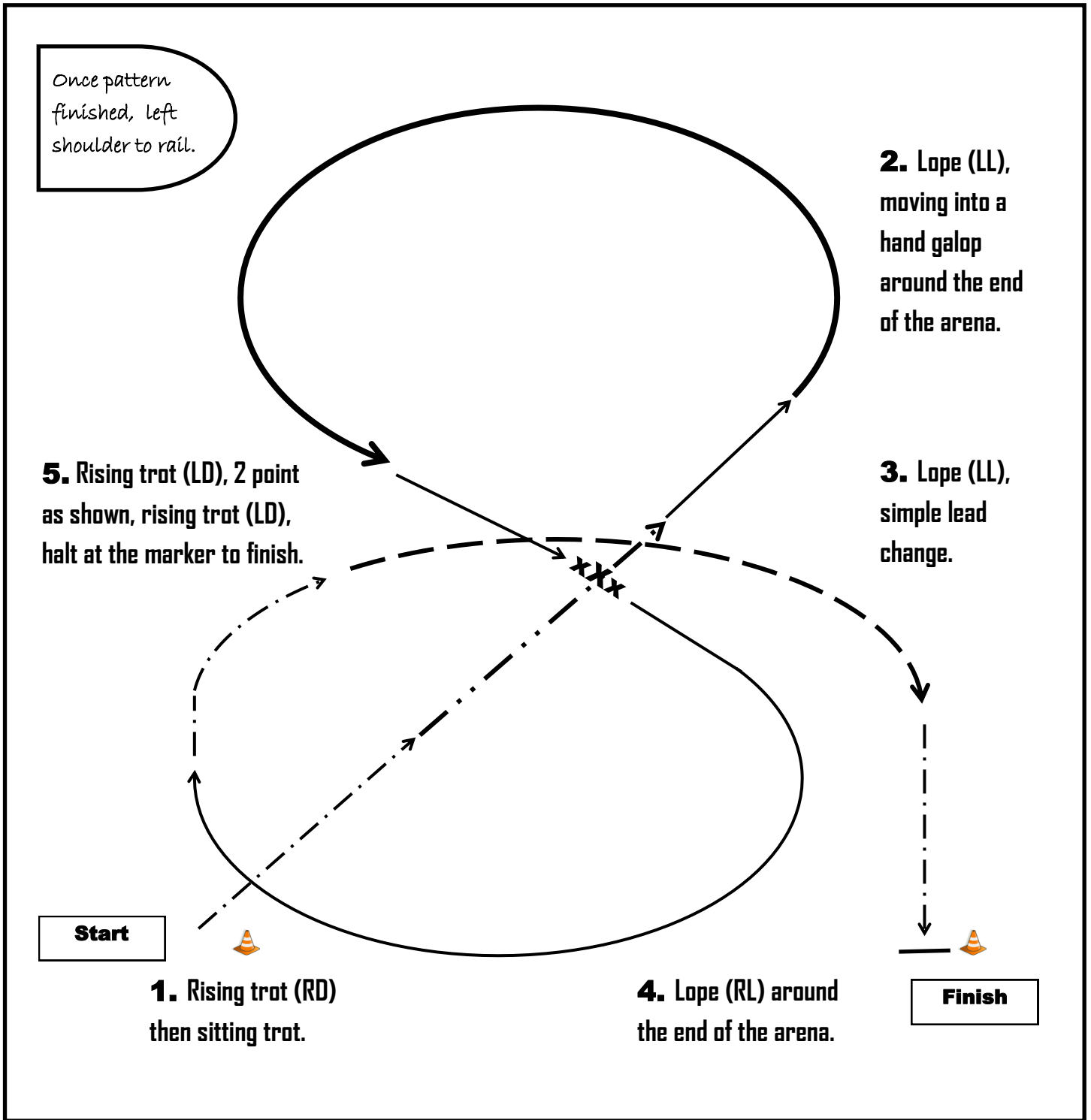


Drawn up by Justine V-Morlet

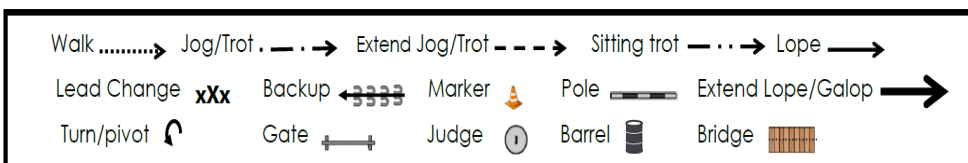
NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

HUNT SEAT EQUITATION

SENIOR YOUTH (14-18yrs) / AMATEUR



Show patterns provided by AQHA judge Karen Nicoletto.

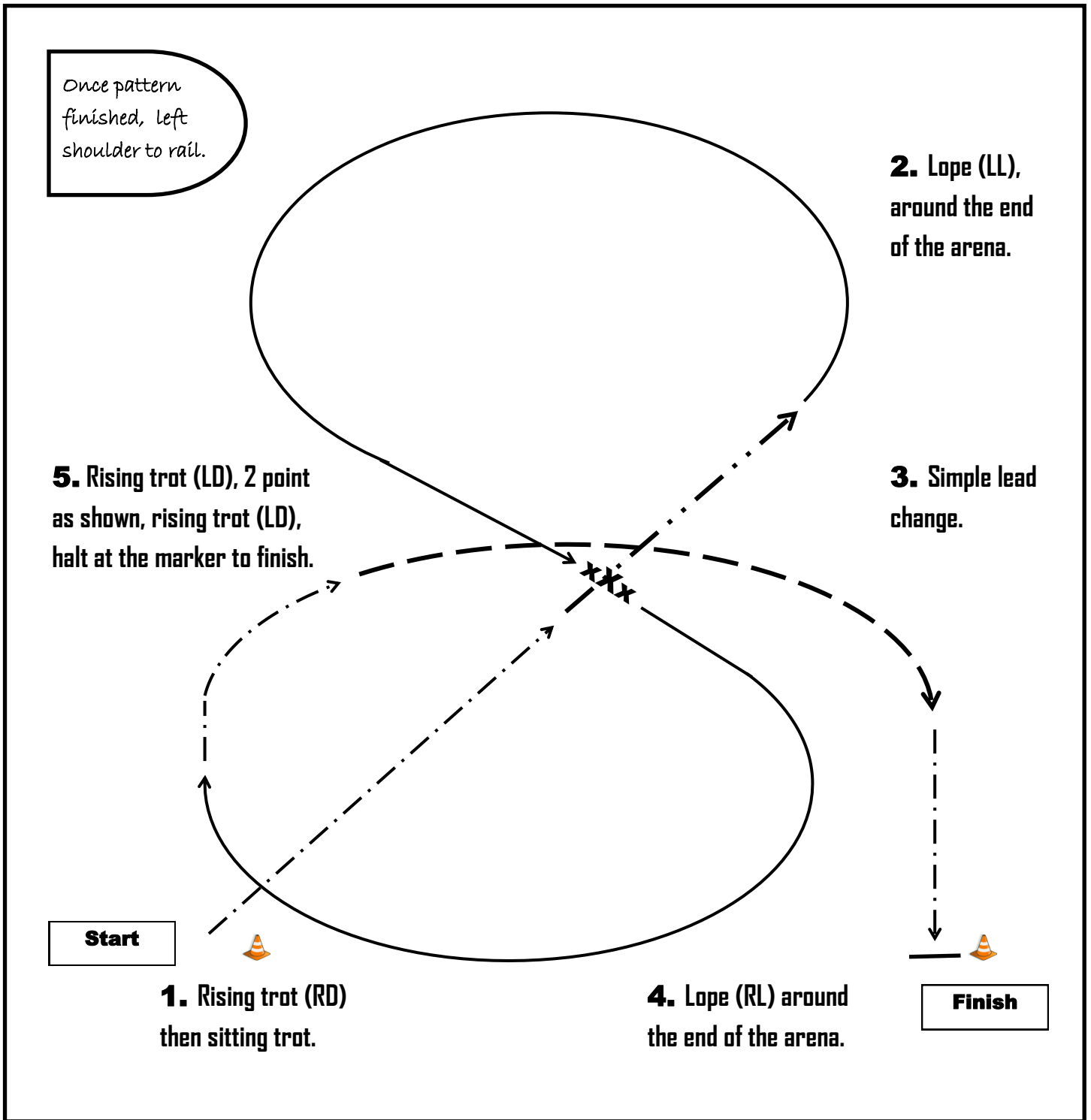


Drawn up by Justine V-Morlet

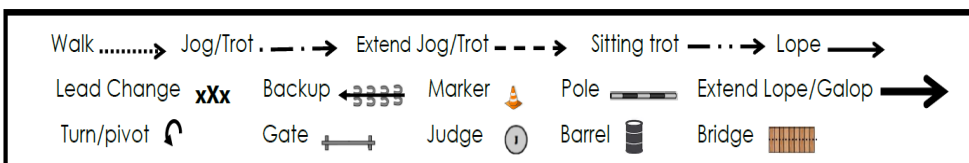
NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

HUNT SEAT EQUITATION

JUNIOR YOUTH (7-13yrs) / MASTERS / NOVICE YOUTH / NOVICE AMATEUR



Show patterns provided by AQHA judge Karen Nicoletto.

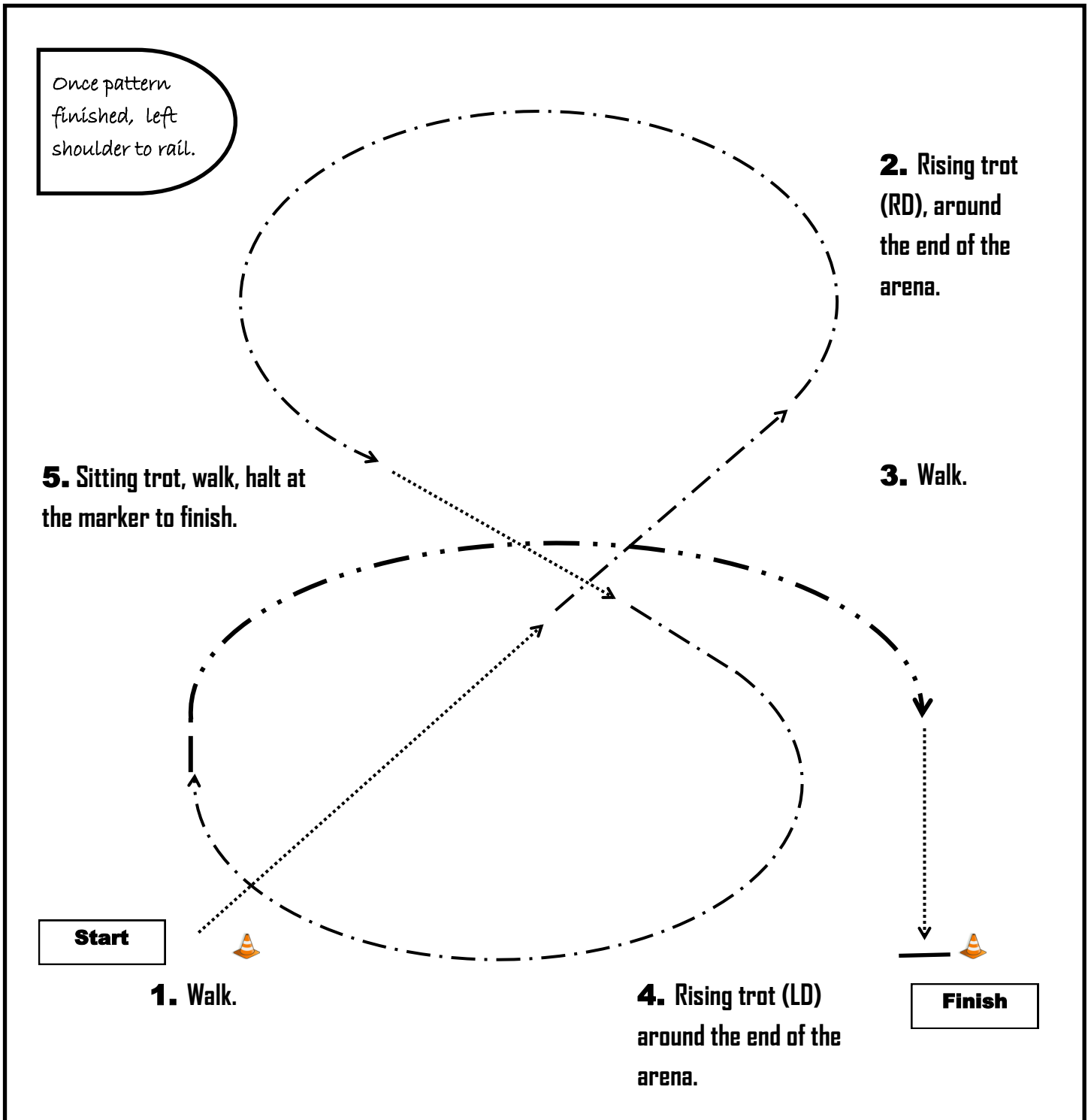


Drawn up by Justine V-Morlet

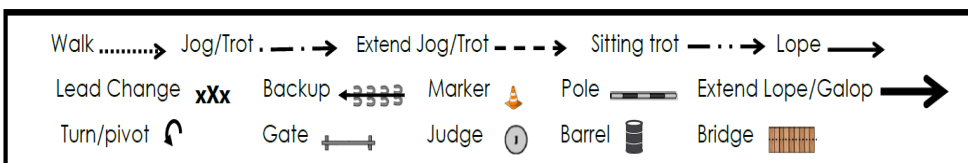
NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

HUNT SEAT EQUITATION

RWD



Show patterns provided by AQHA judge Karen Nicoletto.

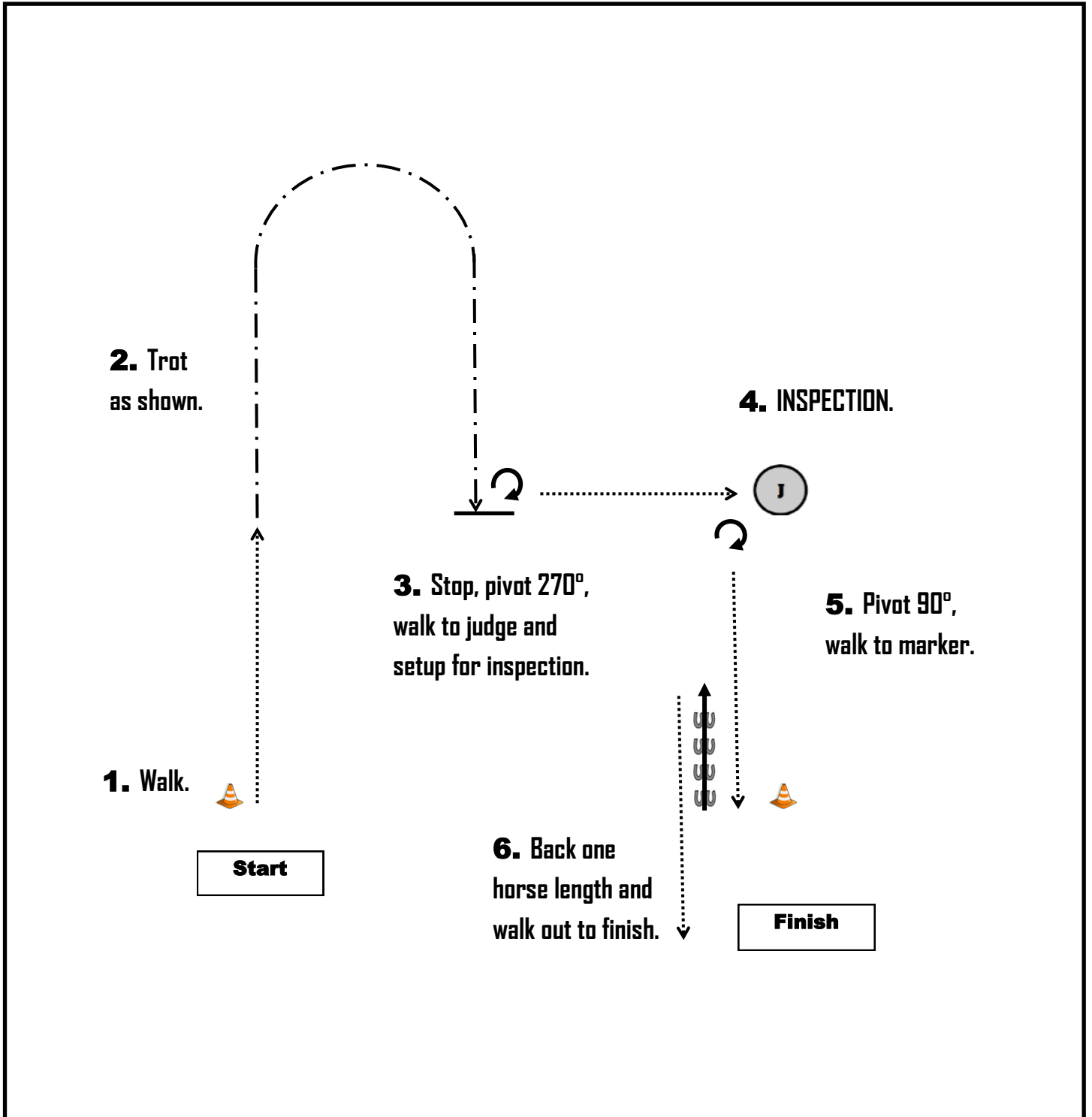


Drawn up by Justine V-Morlet

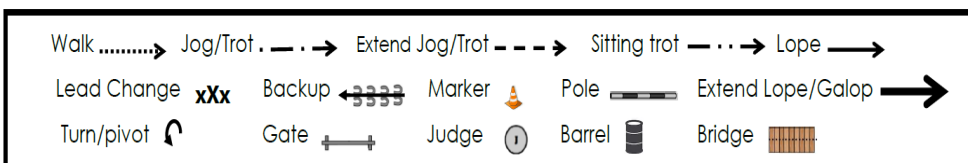
NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

SHOWMANSHIP

NOVICE YOUTH / NOVICE AMATEUR / IMPROVER / RWD



Show patterns provided by AQHA judge Karen Nicoletto.

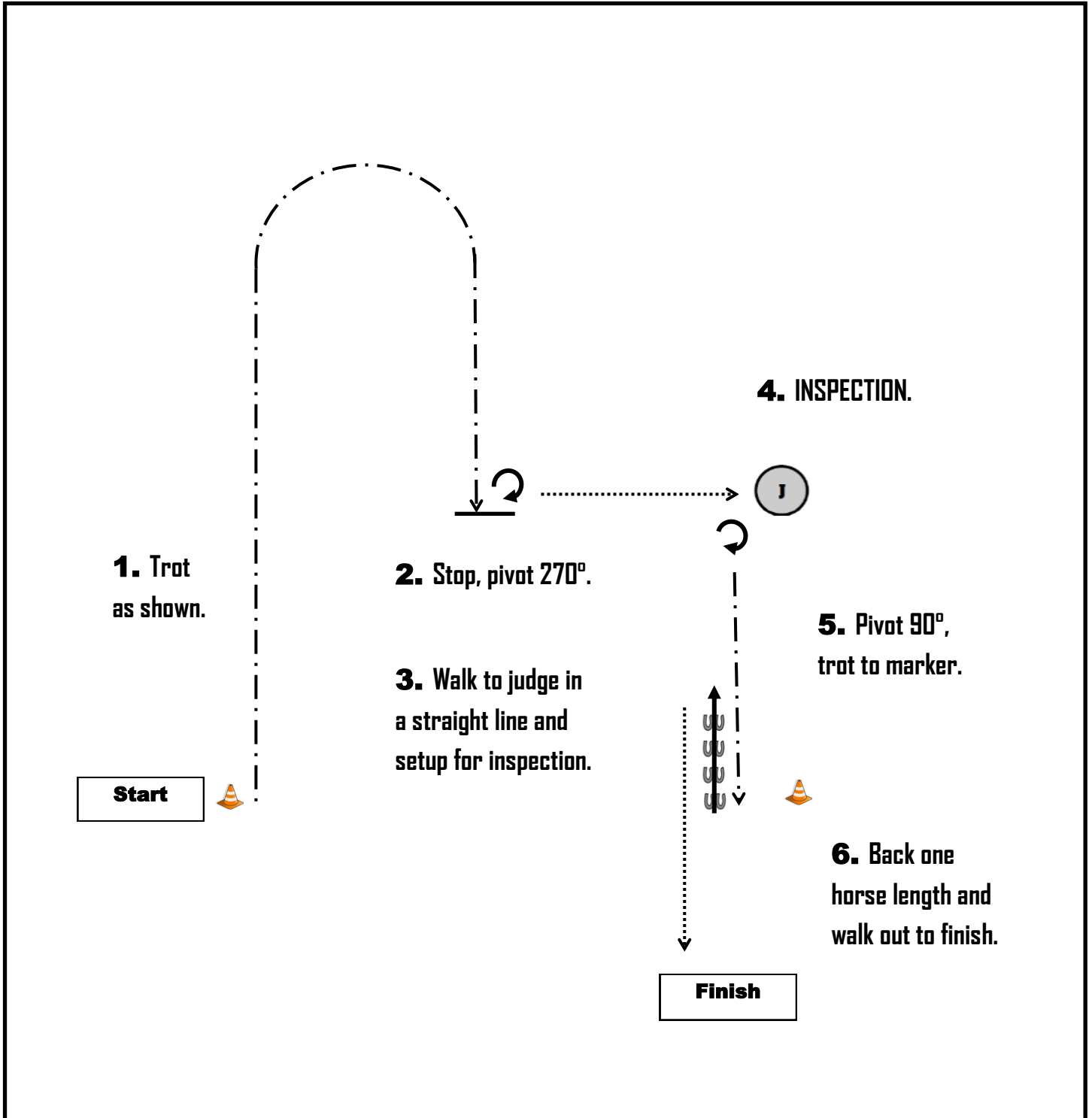


Drawn up by Justine V-Morlet

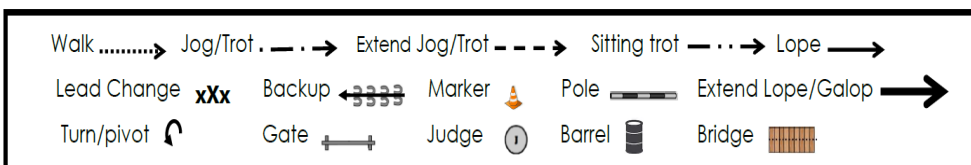
NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

SHOWMANSHIP

JUNIOR YOUTH (5-13yrs) / SENIOR YOUTH (14-18yrs) / AMATEUR / MASTERS



Show patterns provided by AQHA judge Karen Nicoletto.

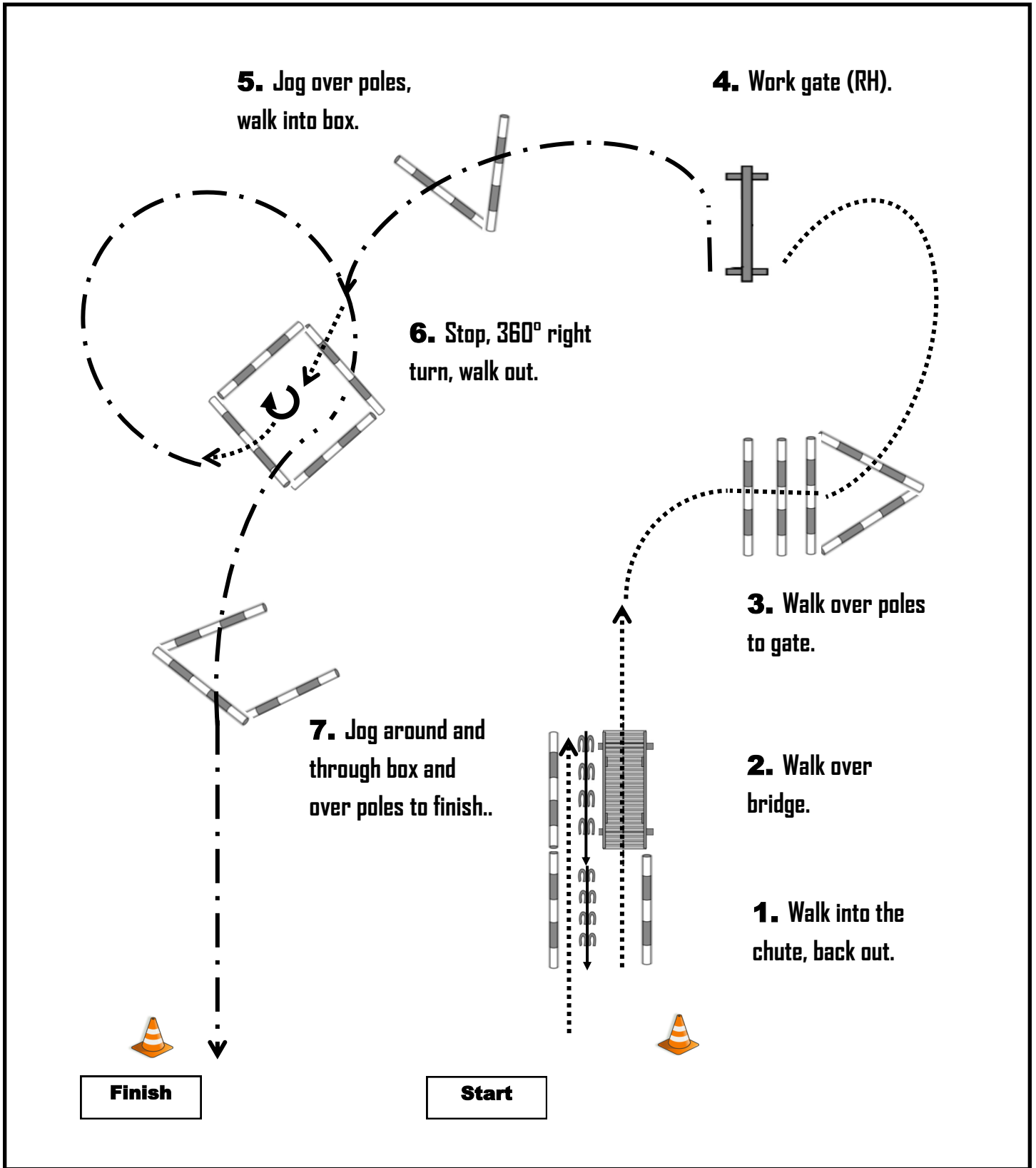


Drawn up by Justine V-Morlet

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

TRAIL

WALK & JOG RWD / WALK & JOG OPEN / WALK & JOG GREEN HORSE



Show patterns provided by AQHA judge Karen Nicoletto.

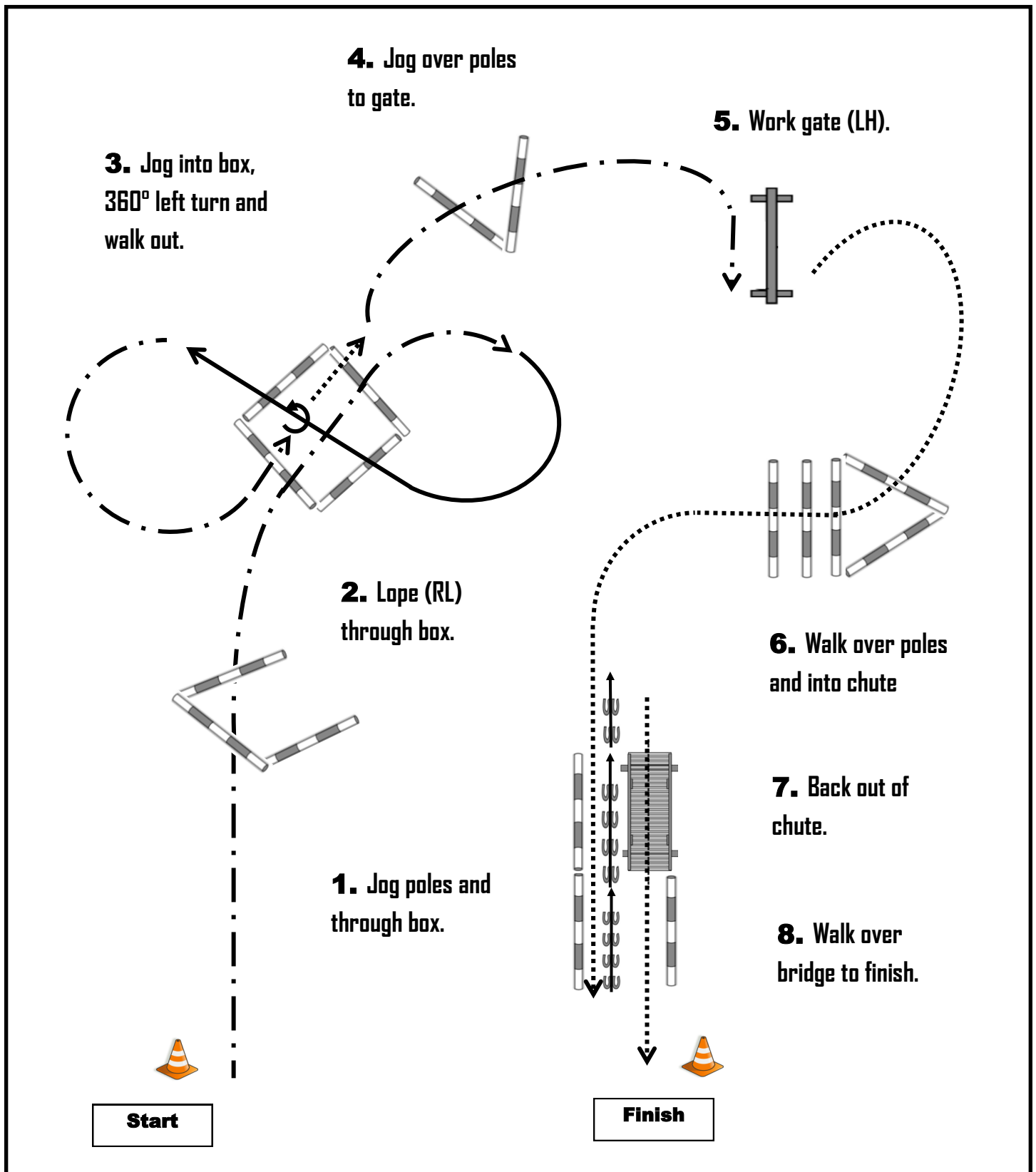
Walk	Jog/Trot . - .	Extend Jog/Trot - - -	Sitting trot - . .	Lope →
Lead Change xXx	Backup ←←←←	Marker 🚧	Pole ———	Extend Lope/Galop →→→
Turn/pivot ↻	Gate ———	Judge ①	Barrel 🗄	Bridge 🗄

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

Drawn up by Justine V-Morlet

TRAIL

NOVICE YOUTH / NOVICE AMATEUR / JUNIOR YOUTH (7-13yrs) / 3YEARS



Show patterns provided by AQHA judge Karen Nicoletto.

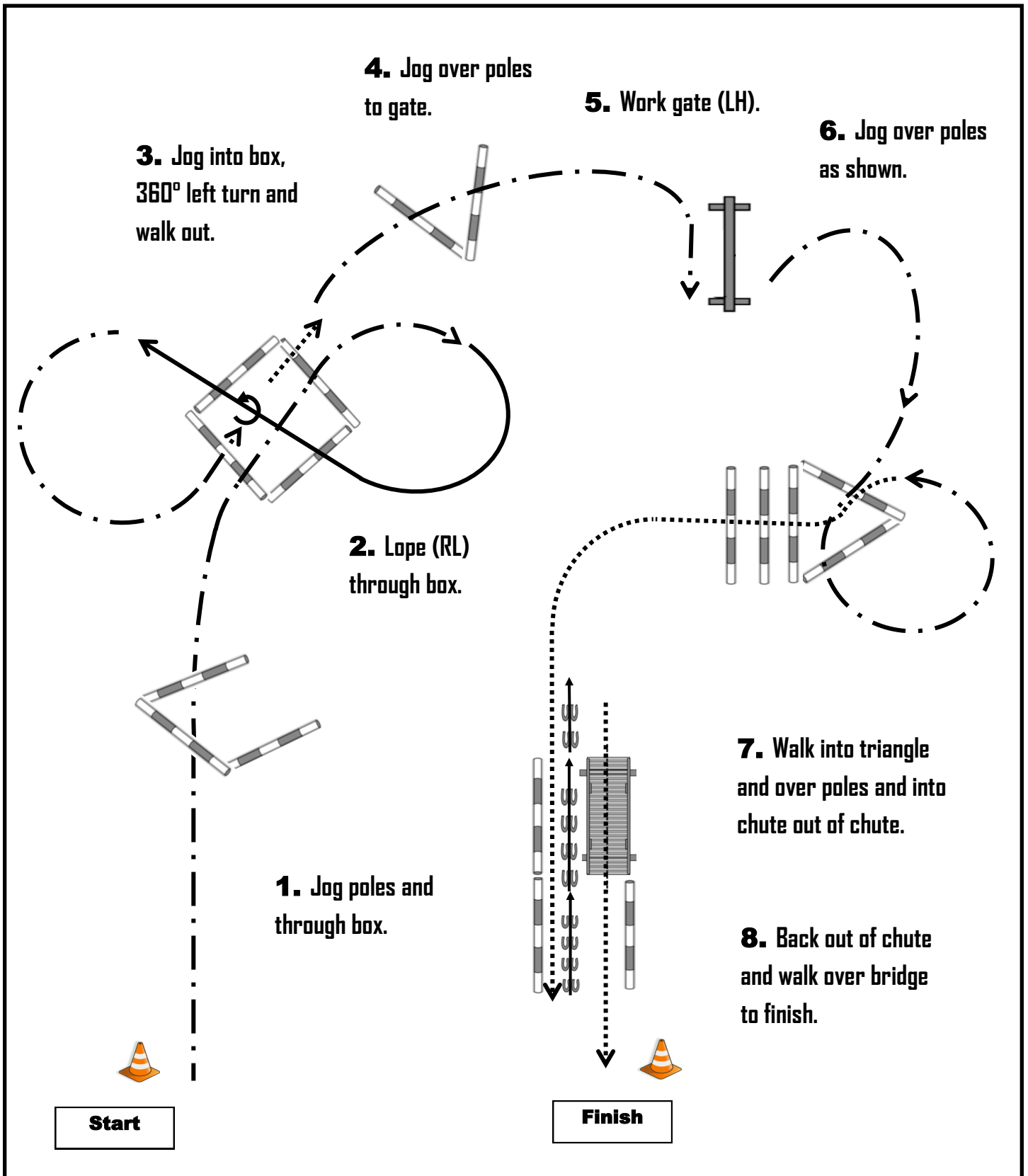
Walk	Jog/Trot . . .	Extend Jog/Trot - - -	Sitting trot - . .	Lope →
Lead Change xXx	Backup ←←←←←	Marker 🚧	Pole ———	Extend Lope/Galop →→→
Turn/pivot ↻	Gate ———	Judge ①	Barrel 🗄	Bridge 🗄🗄🗄

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

Drawn up by Justine V-Morlet

TRAIL

SENIOR YOUTH (14-18yrs) / AMATEUR / MASTERS



Show patterns provided by AQHA judge Karen Nicoletto.

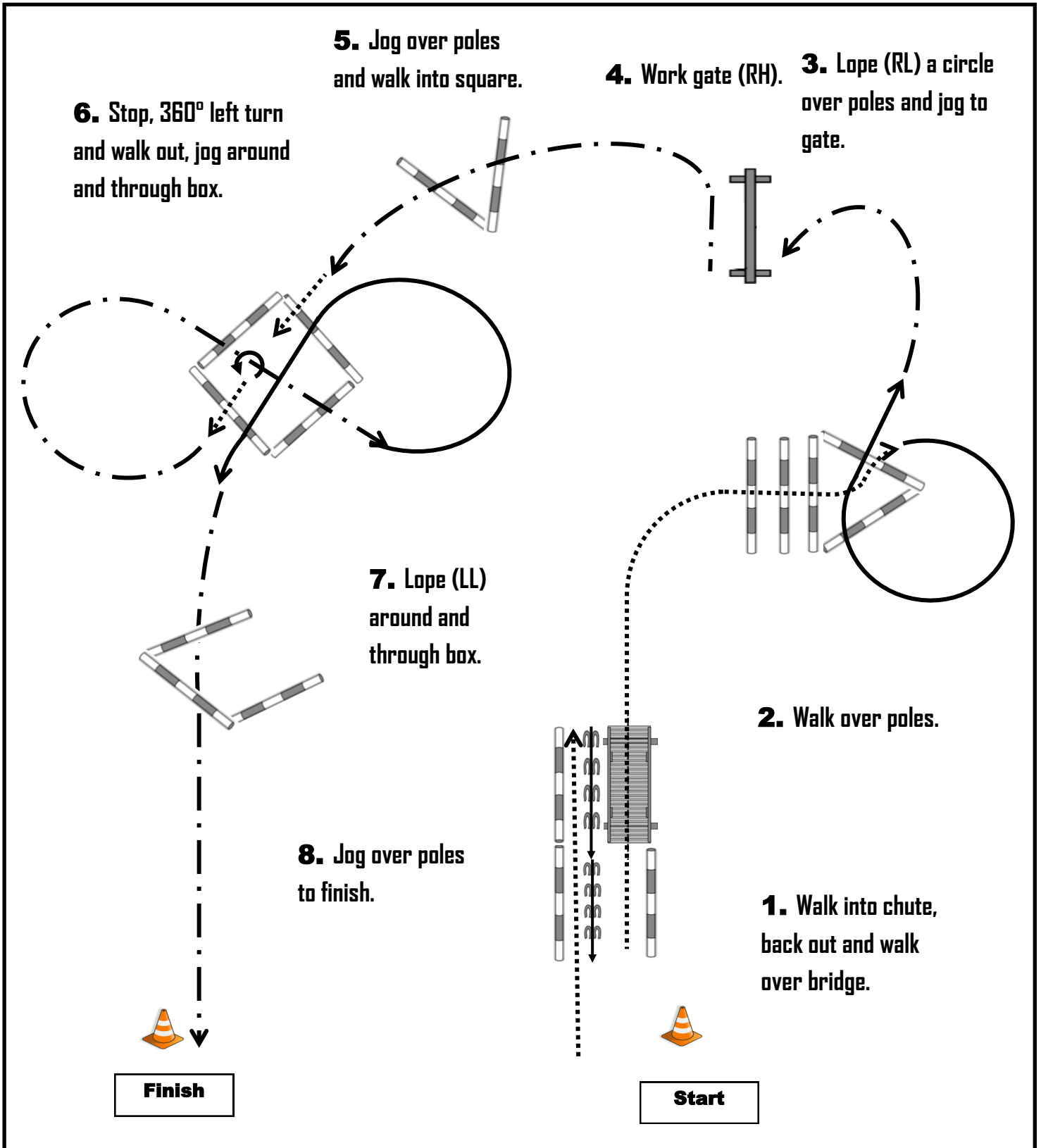
Walk	Jog/Trot . - . - .	Extend Jog/Trot - - -	Sitting trot - . .	Lope →
Lead Change xXx	Backup ←←←←←	Marker 🚧	Pole — —	Extend Lope/Galop →→→
Turn/pivot ↻	Gate — —	Judge ①	Barrel 🚫	Bridge 🚶

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

Drawn up by Justine V-Morlet

TRAIL

JUNIOR HORSE / SENIOR HORSE



Show patterns provided by AQHA judge Karen Nicoletto.

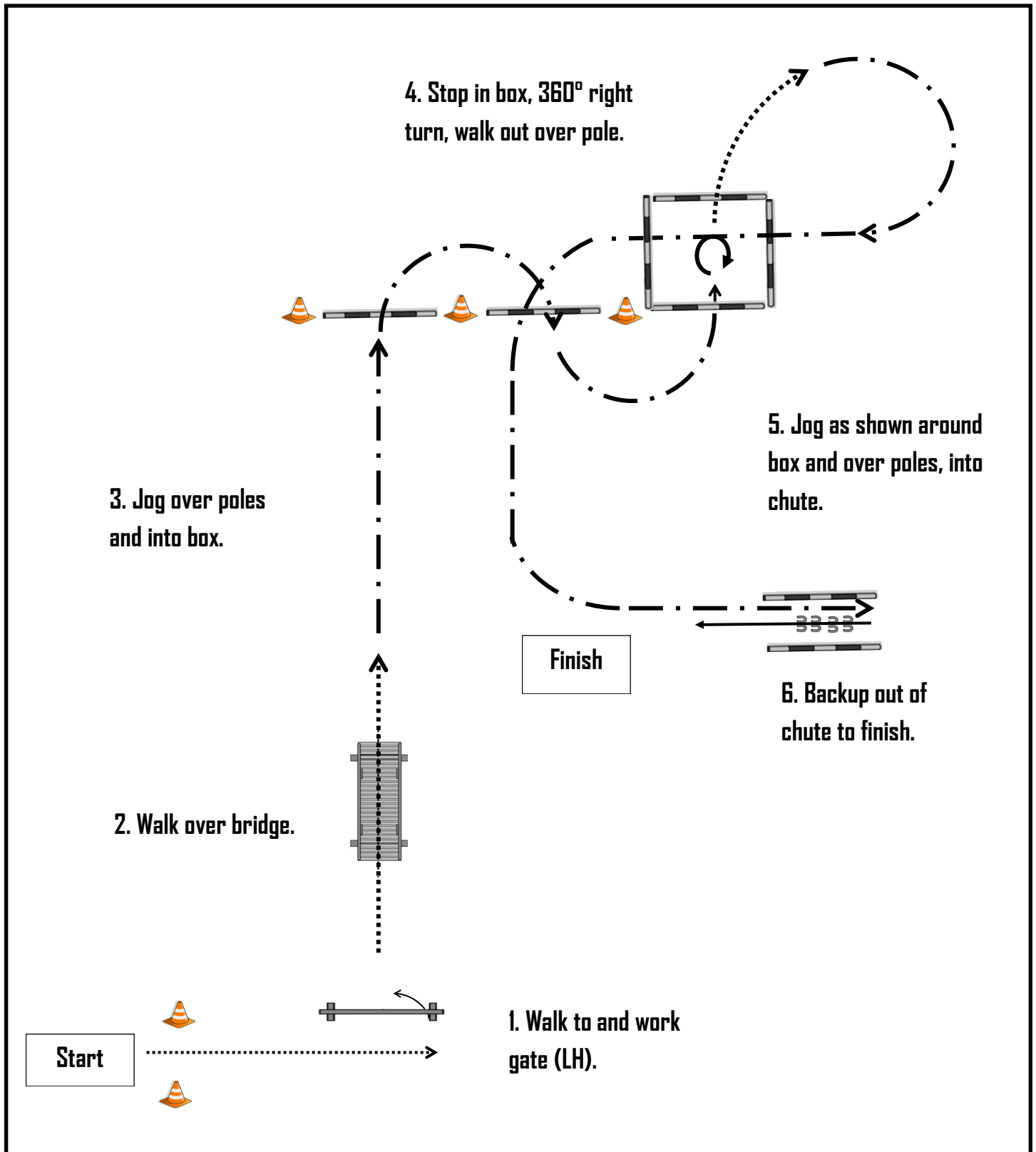
Walk	Jog/Trot . . .	Extend Jog/Trot - - -	Sitting trot - . .	Lope →
Lead Change xXx	Backup ←←←←	Marker 🚧	Pole ———	Extend Lope/Galop →→→
Turn/pivot ↻	Gate ———	Judge ①	Barrel 🗄	Bridge 🗄

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

Drawn up by Justine V-Morlet

LED TRAIL

YEARLING Led Trail / 2yr old Led Trail HORSE



Show patterns provided by AQHA judge Karen Nicoletto.

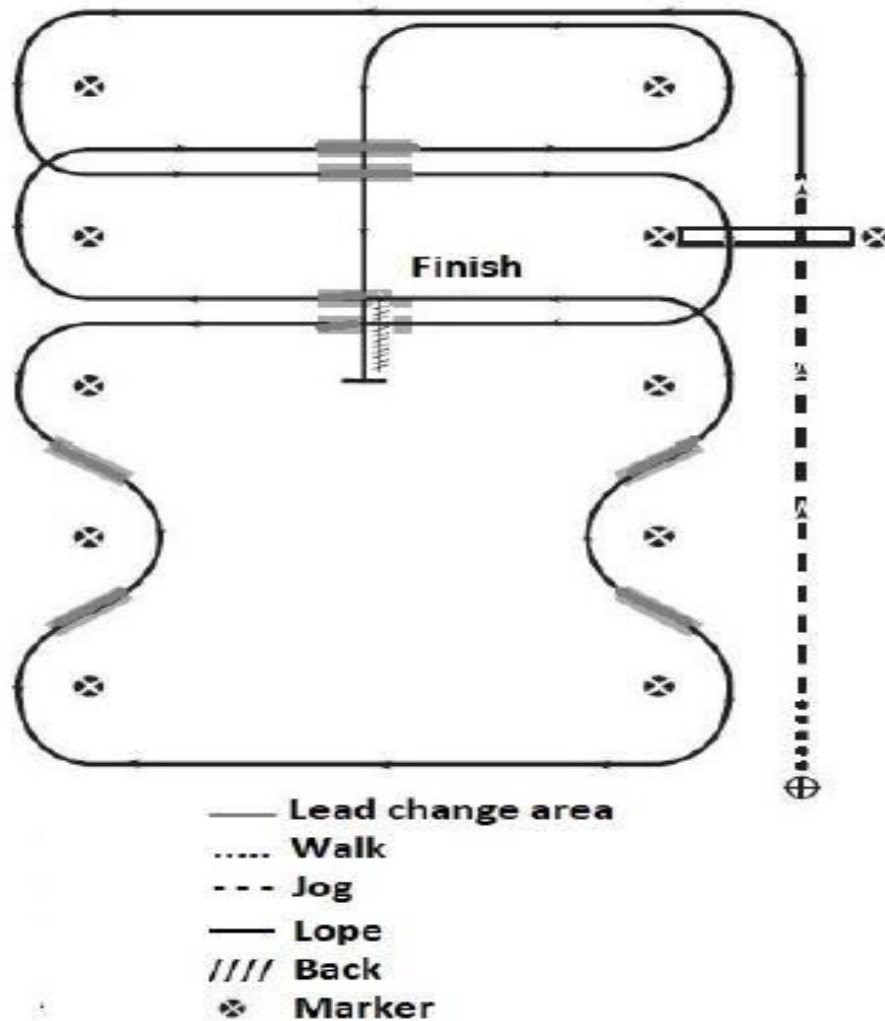
Walk	Jog/Trot . . .	Extend Jog/Trot - - -	Sitting trot - . .	Lope →
Lead Change xXx	Backup ←←←←	Marker 🚧	Pole ———	Extend Lope/Galop →→→
Turn/pivot ↻	Gate ———	Judge ①	Barrel 🚫	Bridge 🚰

Drawn up by Justine V-Morlet

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

WESTERN RIDING

PATTERN #3 - For all



1. Walk halfway between markers, transition to jog, jog over log
2. Transition to the lope, on the left lead
3. First crossing change
4. Lope over log
5. Second crossing change
6. First line change
7. Second line change
8. Third line change
9. Fourth line change
10. Third crossing change
11. Fourth crossing change
12. Lope up the centre, stop and back

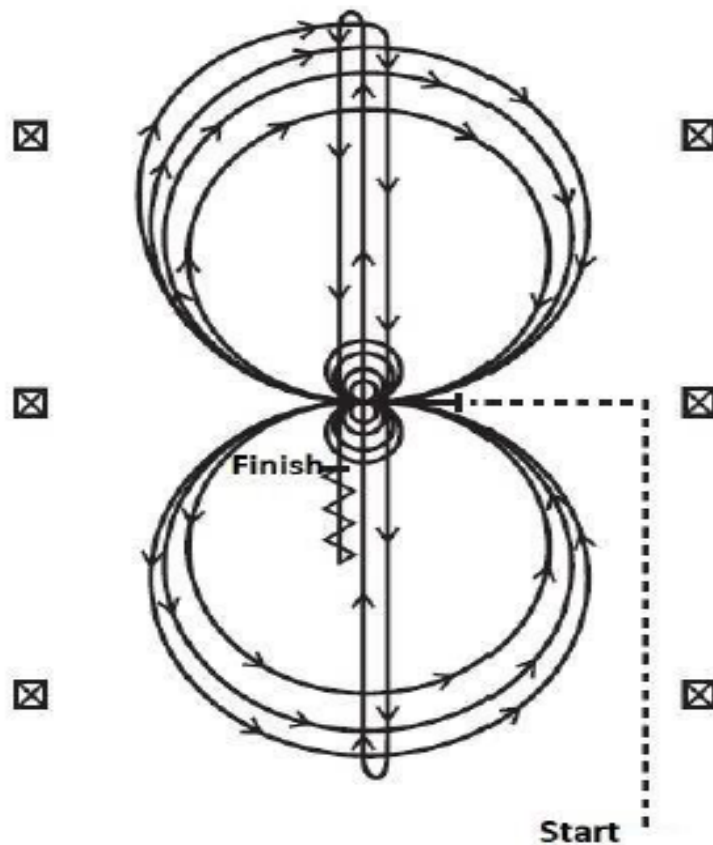
Show patterns provided by AQHA judge Karen Nicoletto.

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

Drawn up by Justine V-Morlet

REINING

PATTERN #11 - For all



Horses must jog to the centre of the arena. Horses must walk or stop prior to starting pattern. Begin at the centre of the arena facing the left wall or fence.

1. Complete four (4) spins to the left. Hesitate
2. Complete four (4) spins to the right. Hesitate
3. Beginning on the right lead, complete three (3) circles to the right; first small and slow; the next two (2) large and fast. Change leads at the centre of the arena
4. Complete three (3) circles to the left; first small and slow; the next two (2) circles large and fast. Change leads at the centre of the arena
5. Begin a large circle to the right, but do not close this circle. Run down the centre of the arena past the end marker and do a right rollback – no hesitation
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback – no hesitation
7. Run past the centre marker and do a sliding stop. Back up to the centre of the arena or at least 3 m. Hesitate to demonstrate completion of the pattern

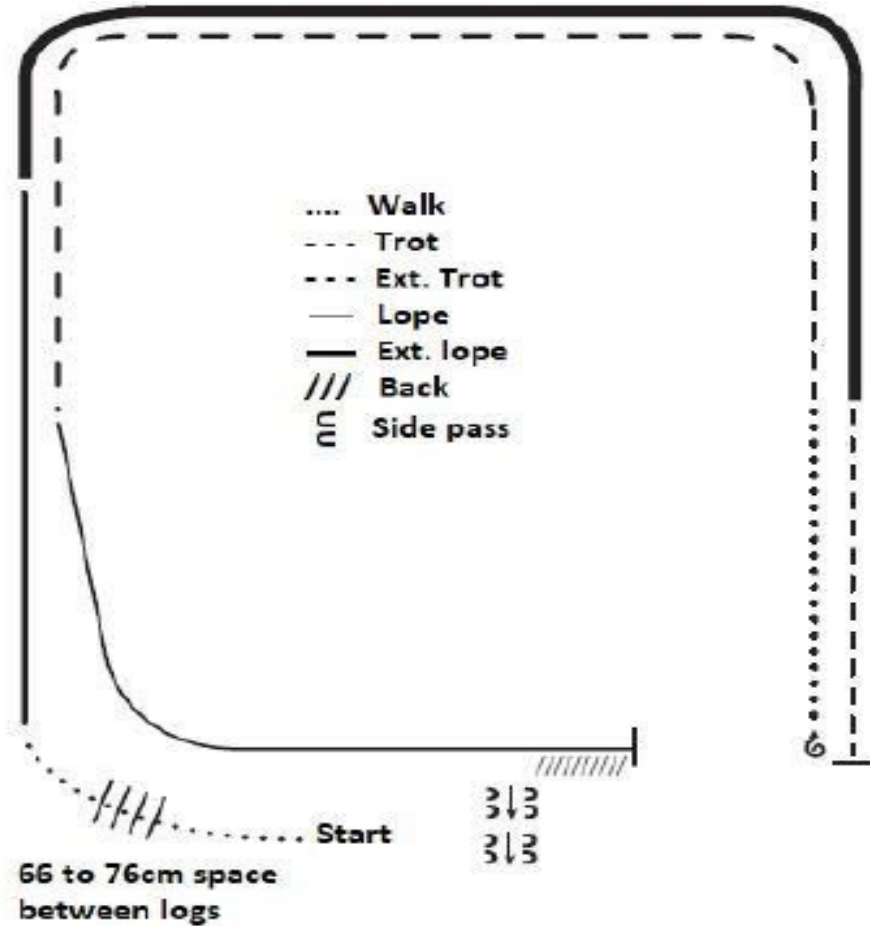
Show patterns provided by AQHA judge Karen Nicoletto.

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

Drawn up by Justine V-Morlet

RANCH RIDING

PATTERN #6 - For all



1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope right lead
5. Trot
6. Stop, 1½ turns right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and back
12. Side pass right

Show patterns provided by AQHA judge Karen Nicoletto.

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

Drawn up by Justine V-Morlet